

My Dark Shadow – evaluation (transcript)

00:00:01:03 - 00:00:04:00

So my film is:

00:00:04:00 - 00:00:07:00

there's a figure called Shadow.

00:00:07:05 - 00:00:10:01

Neither male or female.

00:00:10:01 - 00:00:12:16

And that figure

00:00:12:16 - 00:00:17:10

is handcuffed to a wall
and is being judged by lots of eyes,

00:00:17:18 - 00:00:20:10

which I say is not just the world,

00:00:20:10 - 00:00:23:23

but the system, people outside.

00:00:24:12 - 00:00:26:17

Everybody is just being judged.

00:00:26:17 - 00:00:31:00

And Shadow feels a lot of shame and

00:00:32:14 - 00:00:35:23

upset as well as anger, because it's like

00:00:37:03 - 00:00:39:05

jealousy that shows Shadow

00:00:39:05 - 00:00:42:05

that they were made a scapegoat
for everything.



00:00:42:13 - 00:00:46:07

And no one looks at them like, like they're actually a

00:00:46:13 - 00:00:50:02

human being, just this shadow of a person - shadow of a thing.

00:00:53:00 - 00:00:55:05

And then eventually

00:00:55:05 - 00:00:58:03

Shadow expresses what they're feeling

00:00:58:03 - 00:01:01:10

and lets the tears out, and then
once the tears come out

00:01:01:10 - 00:01:04:12

the scars will heal
because there's so many scars

00:01:04:23 - 00:01:07:14

and a lot of the time, Shadow's scars

00:01:07:14 - 00:01:09:22

are because they're
tears that they couldn't cry

00:01:11:06 - 00:01:13:00

So they start to heal

00:01:13:00 - 00:01:15:02

and then the chains break,
and Shadow's getting -

00:01:15:02 - 00:01:19:22

making it... how'd I say it? Making itself free.

00:01:20:12 - 00:01:23:12

And then Shadow frees itself



00:01:23:13 - 00:01:26:12

and becomes a person it was
meant to be.

00:01:26:13 - 00:01:28:19

And turns into me!